



Musical Director - Carol Green
Piano – Tim Sidford

Musical Celebrations

A concert of music to celebrate composers whose significant anniversaries fell in the years of the pandemic, 2020-22, and to celebrate the publication of William Shakespeare's *First Folio* in 1623.

Friday 10 February 2023
7.30 pm

Lansdowne Crescent
Methodist Church
Great Malvern WR14 2AW

The Hills Singers offer thanks to the church authorities at Lansdowne Crescent Methodist Church for permission to hold this concert and also to rehearse here.

Mille regrets

Josquin des Prez (1440-1520)

Mille regrets de vous abandonner A thousand regrets at abandoning you
Et d'elonger votre face amoureuse. And going far from your loving face.
J'ai si grand deuil et peine douloureuse I have such a great sense of
 mourning and distressing pain
Qu'on me verra brief mes jours deffiner. That one will soon see me end my
 days.

El grillo

Josquin des Prez

<p>El grillo è buon cantore, Che tiene longo verso. Dalle beve grillo canta. Ma no fa como gli altri uccelli, Come li han cantato un poco, Van de fatto in altro loco, Sempre el grillo sta pur saldo.</p> <p>Quando la maggior è'l caldo Al' hor canta sol per amore.</p>	<p>The cricket is a good singer, Who holds a long note. The cricket sings of drinking. But he does not do as the other birds In that when they have sung a little, They go to another place, The cricket always stays put staunchly.</p> <p>When the heat is greatest, Then he sings only for love</p>
--	---

Consture [*sic*] my meaning
Pearce did dance with Petronella

Giles Farnaby
(1560 - c.1620?)

I heard a voice
See, see the shepherds' queen

Thomas Tomkins
(1572-1656)

The blue bird	Charles Villiers Stanford (1852-1924)
Silence and music	Ralph Vaughan Williams (1872-1958)

Psalm 23	Franz Schubert (1797-1828)
Benediction	Fernand Laloux (1901-1970)
(O Salutaris, Tantum ergo, Adoremus)	
Richte mich, Gott	Felix Mendelssohn (1809-1847)

INTERVAL

Orpheus, with his lute* George Macfarren (1813-1887)
When daisies pied*

Ach, arme Welt Johannes Brahms (1833-1897)

Ave Maria Igor Stravinsky (1882-1971)

Ave Maria, gratia plena, Dominus tecum: Benedicta tu in mulieribus, Et benedictus fructus ventris tui Jesus.	Hail Mary, full of grace, the Lord be with you: Blessed are you among women, And blessed is Jesus, the fruit of your womb.
Ora pro nobis peccatoribus Nunc et in hora mortis nostrae. Amen.	Pray for us sinners Now and in the hour of our death.

Panis Angelicus César Franck (1822-1890)

Panis angelicus fit panis hominum; Dat panis caelicus figuris terminum;	Angelic bread becomes men's bread; Heavenly bread gives an end to symbols;
O res mirabilis! Manducat Dominum Pauper, pauper, servus et humilis.	O wonderful thing! The poor, The serving and the humble eat their Lord.

I know a bank* Sarah Quartel (b. 1972)
Fear no more the heat o'th' sun*

It was a lover and his lass* Jussi Chydenius (b. 1972)
Will Todd (b. 1970)

A little jazz Mass Bob Chilcott (b. 1955)
Kyrie: Gloria: Sanctus: Benedictus: Agnus Dei

Words by William Shakespeare marked *

Piano – Tim Sidford:
Bass - Hannah West:
Drums – David Gray.

The **Hills Singers, based in Malvern**, was founded in 1993 and currently has a membership of 24 voices. It performs a varied repertoire, with music from the 16th century to the present day, with a focus on the unaccompanied.

Musical Director **Carol Green** has had a varied career within the realms of music and music education. Initially a flautist, she developed her interest in choral music as a young teacher, training as a choral conductor inspiring her to form both the Malvern Sing for Pleasure and the Malvern Junior Choir before also forming The Hills Singers. She has worked in schools in the classroom, teaching singing and flute and spent many years working as a choral animateur, leading projects and workshops throughout Worcestershire and further afield. Her passion for music education led to the award of a Churchill Fellowship to research good singing/choral education in Hungary and Canada. She has been a tutor with Buckingham University for PGCE students, an advisory teacher for the Voices Foundation and a conductor trainer for Sing for Pleasure.

As well as teaching, Carol currently conducts The Hills Singers and Worcester Young Voices and is an examiner for the ABRSM. She sings in the international touring choir Sine Nomine and locally in the vocal octet Serenata.

The Hills Singers are available to perform in concerts, at weddings or for charitable causes. For further information and to keep up to date with latest news, visit our website www.hillssingers.com .

Tim Sidford is a freelance pianist, violinist and music teacher. He has performed extensively across the UK, most notably at London's Wigmore Hall and Purcell Room. He is a member of the Estrilda Piano Trio and the Boehm Ensemble, and is in regular demand as an accompanist. Tim reached the BBC Young Musicians Semi-Finals aged 15, and went on to study at the Royal College of Music, where he took his degree and Postgraduate Diploma.